

AVE SPOSA INVIOIATA

(AKATHISTOS)

UBERTO PIERONI

LARGHETTO $\text{♩} = 58$

Flute *pp*

Oboe *pp*

Organ *pp*

Soprano

Alto

Tenor

Bass

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contrabass *pp*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in the key of D major (two sharps) and is divided into five measures. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with accents on the first, second, and fourth notes of each measure.
- Oboe (Ob.):** Plays a sustained melodic line with a slur across the first four measures.
- Organ (Org.):** Provides a rhythmic accompaniment in the right hand with eighth notes and a sustained bass line in the left hand.
- Soprano (S):** No part is written.
- Alto (A):** No part is written.
- Tenor (T):** No part is written.
- Bass (B):** No part is written.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs.
- Viola (Vla.):** Plays a sustained melodic line with a slur across the first four measures.
- Violoncello (Vlc.):** Plays a melodic line with slurs.
- Double Bass (Cb.):** Provides a sustained bass line.

Fl. *rit... poco* *a tempo*

Ob. *a tempo*

Org. *pp*

S. *pp* A - - - - - VE MA - A - DRE DI

A.

T.

B.

Vln. I *rit... poco* *a tempo* *pp*

Vln. II *pp*

Vla. *rit... poco* *a tempo*

Vlc. *rit... poco* *pp*

Cb.

Fl. ¹⁶
 Ob.
 Org.
 S.
 A.
 T.
 B.
 Vln. I ¹⁶
 Vln. II
 Vla.
 Vlc.
 Cb.

DI - - - O TU CHEIL LU - - - MI - NI LE MEN - - - TI DEI FE - DE - - - - -
 MA - DRE DELL' A - GNEL - - - - -
 MEN - - - TI DEI FE - DE - - - - - LI
 A - - - - - VE A - - - - - VE MA - DRE DELL' A - GNEL - - - LO

Fl.

Ob.

Org.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

LI A - - - VE A - VE

LOE DEL PAS - TO - - - RE

DEL PAS - TO - - - RE A - - - - - VE

A - - - - - VE

p.

26

Fl. *mf*

Ob.

Org. *mf*

S. *mf* A - - - - - VE A A TE CHE SEI LA NO - STRA GIO - - - - -

A. *mf* A - - - - - VE A TE CHE SE - - - I LA

T. *mf* A - - - - - VE A - - - - - VE A - - - - - VE NOS - TRA

B. *mf* A - - - - - VE A TE CHE SEI LA

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fl. ³¹

Ob. *p*

Org. *p*

S. ³¹

A. NO - - - STRA GIO - - - IA

T. ⁸ GIO - - - - - IA

B. NO - - - STRA GIO - - - IA

Vln. I. ³¹ *p*

Vln. II. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Fl.

Ob.

Org.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

36

f

AC - - - - CO - GLIIL NO - STRO CAN - - - - TO CHE NO - I E - LE -

AC - - - - CO - GLIIL NO - STRO CAN - - - - TO CHE NOI E - LE -

8

f

VE A - - - - VE

f

AC - - - - CO - GLIIL NO - STRO CAN - - - - TO CHE NOI E - LE -

f

f

f

Fl. ⁴⁶

Ob.

Org.

S. ⁴⁶
SPO - - - - SA IN - - - - VIO - - - - LA

A.
SPO - - - - SA IN - - - - VIO - - - - LA

T.
8 VE SPO - - - - SA IN - - - - VIO - - - - LA

B.
SPO - - - - SA IN - - - - VIO - - - - LA

Vln. I ⁴⁶

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Org.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

51

>

rit.

TA

A - - - - - VE

TA

A - - - - - VE

TA

A - - - - - VE.

TA

A - - - - - VE

rit.

rit.